

- Always keep a copy of your finished work to study! Remember that: No writing = No testing
- Use textbook (not the internet) & lecture notes to define or identify why a place, thing, building or person is important enough for us study; incorporating class notes whenever possible.
 - Type** (size 12 font), using 1.15 spacing; **Number the Terms** exactly as I have them listed, **staple together with this sheet attached to the top of finished work**. All answers are found in your textbook & lecture notes. Be sure to write each individual word in **bold print**.
 - Each completed Chapter is worth 50 points apiece for a total of 100 points (Chapters 7 & 8).
 - Late Study Guides accepted up to the day of testing but penalized **-5 pts per day late**, including its due date.
 - Unfinished or incomplete study guides will earn '0' points**. Be sure to check your work before handing it in for grading; there is no redoing of work. Do your best the first time.
 - This is your individual work for individual grades. **Copied work will earn '0' points** for all students involved.
 - Study guides will be graded for: neatness, spelling, grammar, timeliness, & following directions.
 - **Please number each term as I have them, per chapter**. For any people, supply dates they lived, where they lived, why they are famous, and most importantly – what they are famous for doing. Do not go 'overboard'. I am looking for famous firsts or just the reasons why we study them in the first place.

Example(s) You May Use

- 14. Machiavelli** (1469-1527) – Italian diplomat & statesman; born & raised in Florence; later exiled in 1512 after the collapse of the Republican government in Florence. To gain favor with the Medici family he writes: **The Prince** - 1st attempt in the Christian era to analyze politics from an entirely secular (non-moral) viewpoint.
- 15. Leonardo da Vinci** (1452-1519) – Born and raised near Florence (town of Vinci); moves to Milan, Italy; dies in France. He is considered the most *diverse talent of the Renaissance*, a genius & a true Renaissance Man. Da Vinci was a scholar, scientist, artist, sculptor, mathematician, composer / musician, and inventor. His most famous works were his paintings (*Mona Lisa; The Last Supper*), and the genius ideas & sketches he left for us in his many *Notebooks*.

Chapter 7

Due: _____

- | | |
|----------------------------------------------|---------------------------------------------------|
| 1. Giotto | 9. Botticelli |
| 2. Chiaroscuro | 10. Donatello |
| 3. Renaissance | 11. Raphael |
| 4. Patronage | 12. Michelangelo |
| 5. Lorenzo de' Medici | 13. Savonarola / Bonfire of the Vanities |
| 6. Florence, 1401 | 14. Machiavelli / <i>The Prince</i> [see example] |
| 7. Ghiberti / Gates of Paradise | 15. Leonardo da Vinci [see example] |
| 8. Brunelleschi / Dome of Florence Cathedral | |

Chapter 8

Due: _____

- | | |
|-------------------------------------|--------------------------------------------|
| 1. Reformation | 7. Globe Playhouse (Theater) |
| 2. Protestant | 8. William Shakespeare |
| 3. Martin Luther | 9. Pieter Brueghel / Genre Painting |
| 4. John Calvin / Predestination | 10. Counter-Reformation [Found in Chap 10] |
| 5. Henry VIII / The Anglican Church | |
| 6. Christopher Columbus | |